

1. About the Programme

1.1 Name of the programme: Bachelor of Arts (BA) Arabic Language and Literature

1.2 Code of the programme:

1.3 Description of the programme

Arabic, apart from being the lingua franca of the over one hundred million peoples of the Middle East and North Africa with which Nigeria maintains political, religious, cultural and other international or bilateral relations. The Arabic Language is being used as liturgical language by more than four hundred million Muslims around the world, including Nigeria.

Arabic is also used officially by the United Nations (UN), African Union (AU), United Nations Educational, Scientific and Cultural Organization (UNESCO) and in the trade and commercial transactions of the Organization of Petroleum Exporting Countries (OPEC) and those of the Food and Agriculture Organization (FAD) in all of which Nigeria maintains membership.

Furthermore, the language of the Shuwa Arabs of Bornu State originated from Arabic language. In the like manner, a significant percentage of Hausa, Fulani, Kanuri and Yoruba words and expressions originated from Arabic.

Above all, the origin of modern civilization, sciences as well as medicine were preserved in Arabic during the medieval period before their transmission to Europe while the true records of the history of most part of the West African sub-region which the Africans themselves can proudly call their own were

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preserved in the language.

Thus, the significance of this programme to the Nigerian nationals cannot be overstressed. The knowledge of the language will enable aspiring scholars to drink deep into the origin of modern civilization and parts of the Africans legacy contained in the Arabic manuscripts found in our Universities' libraries, archives and museums.

1. Programme Philosophy, Vision, Mission and Objectives

2.1 Philosophy

The philosophy of the B.A Arabic Language and Literature programme is based on the need for provision of in-depth, functional, cost-effective, flexible distance learning of Arabic language and literature so as to improve the knowledge of Arabic Language for understanding social, economic and political events, as well as issues about Nigeria in relationship with the rest of the World, especially the Middle East and Arabic-speaking world.

2.2. Vision

To provide a broad base knowledge of Arabic Studies to learners in Nigeria, not only to enable them overcome language barriers but also discover other valuable knowledge that is preserved in Arabic language.

2.3. Mission

To inculcate in learners a working knowledge of Arabic language, as well as a good understanding of Arabic Language and Literature.

2.4 Aims and Objectives

The B. A. Degree programme seeks to broaden students' knowledge and general education in principles, history, social behavior and other disciplines within the context of the Arabic Language and Literature in which graduates are expected to practice their profession. It also aims to enrich the students' knowledge and utilization of the Arabic language in effective written and spoken communication.

Aims

The aims of the Bachelor of Arts Degree in Arabic Language and Literature therefore are to:

- (1) Acquaint the students with the broad outlines of Arabic as a living Language spoken throughout the Middle East and at international and regional interactive sessions.
- (2) Acquaint students with the roles Arabic language has played and is still playing in Nigeria and the West African sub-region at large.
- (3) Prepare students for further studies in the discipline and other relevant careers.
- (4) Train students at the lower levels in respect of the growing national need for manpower in the following areas:
 - (i) To educate: with particular reference to secondary and tertiary institutions.
 - (ii) To provide the human resources required in the area of civil service, as it relates to Arabic language.
 - (iii) International Relations: Most especially the OPEC, the AU, the UN and other international organizations.
 - (iv) Research into the impact of Arabic and Islam on West African historical past and present and on Nigeria in particular.
 - (v) Meet the desire of Nigerians who want an exposure to the Islamic Culture, education and law for everyday use.
 - (vi) Develop entrepreneurial skills in the area of translation and simultaneous interpretation for career and societal purposes.
 - (vii) Produce IT inspired students with good training in computer- based and general studies.

Objectives

On completion of the programme, the student would be able to:

- Utilize the knowledge of Arabic Language for discussing contemporary world issues.
- Explore Arabic Language for the advancement of the society.
- Prepare well for engaging in all careers in which linguistic competence is required as a basic tool or as an added advantage.

1. Entry Requirements

1. To be admitted for the Bachelor of Arts in Arabic Language and Literature, the candidate is expected to have at least one of the following:

2. Five (5) credits passes in WASC, NECO or similar bodies as recognized. The credit passes must include English Language, Arabic Language and/or Islamic Studies, and at least a pass in Mathematics at not more than two sittings at the WAEC or NECO.

1. Five (5) merits in NABTEB or Teachers Grade Two examinations in Arts or Social Science subjects. The credit passes must include English Language, Arabic Language and/or Islamic Studies, and at least a pass in Mathematics.

1. To be admitted for direct entry (3 year programme) into B. A. Degree programme in Arabic Language and Literature, the candidate may be considered if he/she has at least one of the following:

2. The Nigeria Certificate in Education (NCE) with merit pass in English Language in addition to a credit pass in Arabic/Islamic Studies.

3. Diploma in Arabic and/or Islamic Studies from reputable institutions with a minimum of Lower Credit.

iii. GCE Advance level with at least two credit passes.

1. OND with evidence of proficiency in Arabic and/ Islamic Studies.

2. Certificate in Arabic and Islamic Studies or the equivalent from a recognized

University in addition to three O' Level papers in arts or Social Sciences,

including credit pass in English Language, and pass in Mathematics.

4.0 Programme Structure and Degree Rules

The B.A. Arabic Language and Literature programme is structured into a minimum of 8 semesters

and a maximum of 16 semesters, for students entering at 100 levels as shown below. However, a minimum of 6 semesters and a maximum of 12 semester structures can be attempted if the entry level is at 200.

5.0 Degree Rules

For graduation with a B.A. Degree in Arabic Language and Literature, an eight Semester programme student must have a minimum of 120 Units including a minimum of 23 Credit Units of the electives while a Direct Entry student programme student must have a minimum of 90 Units including GES and University Compulsory Courses at the 100 level and a minimum of 8 Credit Units of electives for a 6 semester structure.

6.0 Outline of Course Structure

The B.A. honors, Arabic Language and Literature Programme are structured into a minimum of eight semesters and maximum of sixteen as outlined below. However, candidates possessing a Direct Entry requirement will enter at the 200 level for a six semester minimum and twelve semester maximum structure as outlined below.

100 Level (First Semester)

S/N	Course Code	Course Title	Units	Status
1	GST101	Use of English and Communication Skills	2	C
2	GST105	History and Philosophy of Science	2	C
3	GST107	The Good Study Guide	2	C
4	CIT101	Computer in Society	2	C
5	ARA111	Arabic Conversation	2	C
6	ARA113	Arabic Reading Skills	2	C
7	ARA127	Introduction to Arabic Literature	2	C
8	LIN 111	Introduction to Linguistics	2	E

9	ENG 121	Structure of Modern English	2	E
10	ENG 141	Spoken English	2	E
11	ISL101	General Introduction to Islam	2	E
Minimum credit units required				
GST and other General Courses			8	
Core Courses (Specialization Area)			6	
Minimum electives			4	
			Sub – Total	18
=				

100 Level (Second Semester)

S/N	Course Code	Course Title	Units	Status
1	CIT102	Computer Software Skills	2	C
2	GST102	Use of English and Communication Skills II	2	C
3	ARA112	Arabic Conversation II	2	E
4	ARA114	Arabic Grammar 1	2	C
5	ARA116	Arabic Morphology	3	C
6	ARA118	Arabic Creative Writing I	2	C
7	ARA 132	Arabic as a Second Language	2	E
8	LIN 112	Introduction to Linguistics II	2	E
9	ENG 122`	Structure of Modern English II	2	E
Minimum credit units required				
GST and other General Courses			4	

Core Courses (Specialization Area)	7
Minimum electives	2
Sub – Total	13
=	
Grand Total of Minimum Credit Units to earn at 100 level :	
Eight Semester Structure	= 31
Direct Entry	= 12

200 Level (First Semester)

S/N	Course Code	Course Title	Units	Status
1	GST201	Nigerian Peoples and Culture	2	C
2	GST203	Introduction to Philosophy and Logic	2	C
3	ARA211	Intermediate Arabic Conversation	2	C
4	ARA215	Arabic Grammar II	2	C
5	ARA 221	Arabic Reader II	3	E
6	ARA227	Arabic Literature from Early Islam till end of Umayyad Periods (622-750CE)	2	C
7	ARA229	Arabic Rhetoric I: <i>al-Bayān</i>	2	C
8	CSS111	Introduction to Sociology	3	E
9	ISL 213	Textual Study of the Qur'an	2	E
Minimum credit units required				
GST and other General Courses			4	
Core Courses			8	
Minimum electives			2	

Minimum electives (Direct Entry)		2
	Sub – Total =	14
	Direct Entry =	14

200 Level (Second Semester)

S/N	Course Code	Course Title	Units	Status
1	GST202	Fundamentals of Piece Studies and Conflict	2	C
2	CSS206	Ethnography and Social Structure of Nigeria	3	E
3	ARA222	Classical and Modern Arabic Libraries	3	E
4	ARA224	Contemporary Arabic Prose	2	C
5	ARA214	Arabic Creative Writing II	2	C
6	ARA228	Arabic Literature- Abbasid Period (750-1258)	3	C
7	ENG 222	Advanced Syntax	2	E
8	ENG224	Advanced English Composition II	2	E
9	ISL222	Textual Studies of the <i>Hadīth</i>	2	E
Minimum credit units required				
GST and other General Courses			2	
Core Courses (Specialization Area)			7	
Minimum electives			2	
			2	
Total =			11	
			2	
			Sub –	
Total =			11	
			2	
			Direct	
			11	

Entry =

Grand Total of Minimum Credit Units to earn at 200 level :

Eight Semester Structure = 25

Direct Entry = 25

300 Level (First Semester)

S/N	Course Code	Course Title	Units	Status
1	GST301	Entrepreneurship 1	2	C
2	ARA321	Arabic Rhetoric II (al-Ma'ani)	2	C
3	ARA313	Arabic Creative Writing and Composition	3	C
4	ARA325	Arabic Literature in Muslim Spain	3	C
5	ARA317	Arabic Lexicography	3	E
6	ARA311	Arabic Dialectology	2	E
7	ARA323	Arabic Novel	3	C
8	ENG 321	Contemporary English Usage	3	E
9	ENG 353	The English Language in Nigeria	3	E
Minimum Credit Units Required				
GST and other General Courses			2	
Core Courses			11	
Minimum electives			2	
Minimum Electives required (Direct Entry)			2	
Sub – Total =			15	
Direct Entry			15	
=				

300 Level (Second Semester)

S/N	CourseCode	Course Title	Units	Status
1	GST302	Entrepreneurship II	2	C
2	ARA312	Arabic Grammar III	2	C
3	ARA324	Arabic Literature in the post-Classical Period	2	C
4	ARA316	Arabic Phonetics and Phonology	2	C
5	ARA318	Principles and Practice of Translation	2	C
6	ARA302	Research Methods	2	C
7	ARA322	Arabic Prosody I	2	E
8	ENG331	Introduction to Semantics	2	E
9	ENG341	The Phonology of English	2	E
10	ISL312	<i>Tafsir: Exegesis Of the Qur'ān</i>	2	E
Minimum Credit Units Required				
GST and other General Courses			2	
Core Courses			10	
Minimum electives			4	
Minimum Electives required (Direct Entry)			2	
			Sub – Total =	16
			Direct Entry	14
=				
Grand Total of Minimum Credit Units to earn at 300 level :				
			Eight Semester Structure =	33
			Direct Entry =	29

400 Level (First Semester)

S/N	Course Code	Course Title	Units	Status
1	ARA421	Arabic Prosody II	2	E
2	ARA413	Arabic Grammar IV	2	C
3	ARA425	Modern Arabic Poetry	3	C
4	ARA427	West African Arabic Literature	3	C
5	ARA439	Translation (Arabic/English/Arabic)	3	C
6	ARA413	The Project	4	C
7	ENG 421	New Trends in Syntax	3	E
Minimum Credit Units Required				
Core Courses			15	
Minimum electives			3	
Minimum Electives required (Direct Entry)			-	
Sub – Total =			17	
Direct Entry =			18	

400 Level (Second Semester)

S/N	Course Code	Course Title	Units	Status
1	ARA422	Arabic Rhetoric III (al-Badi')	3	C
2	ARA414	Advanced Arabic Creative Writing	2	C
3	ARA426	Modern Arabic Prose	3	C

4	ARA428	Africa in Medieval Arabic Writing	2	C
5	ARA424	Drama in Modern Arabic Literature	2	E
6	ARA426	Arabic Literature in the Mahjar	2	E
7	ENG 414	Speech Writing	3	E
8	ISL472	Islam's Contribution to Civilization	2	E
Minimum Credit Units Required				
Core Courses (Specialization Area)			10	
Minimum electives			4	
Minimum Electives required (Direct Entry)			-	
Sub – Total =			14	
Direct Entry =			10	
Grand Total of Minimum Credit Units to earn at 400 level :				
Eight Semester Structure =			31	
Direct Entry =			24	

7.0 Summary of Distribution of Course Credit at all Levels

For 100 Level Entry Point

Level	GST and other General Courses	SUBJECT /SPECIALIZATION AREA		Total
		Compulsory	Elective (min.)	
100	12	15	4	31

200	6	15	4	25
300	4	21	8	33
400	–	24	7	31
Total	22	75	23	120

For Direct Entry Student

Levell	GST and other General Courses	SUBJECT /SPECIALIZATION AREA		Total
		Compulsory	Elective (min.)	
100	12			12
200	6	15	4	25
300	4	21	4	29
400	–	24	–	24
Total	22	60	8	90

8.0 Course Content Specifications/Syllabus of all Courses in the Programme

FIRST YEAR

Course No.	Course Title & Description	Unit	Status
	<p>Arabic Conversation I</p> <p>Language drills on graduated functional Arabic conversation practice on routine and daily</p>		

ARA111	<p>activities. Intended as an introductory course.</p> <p>Remarks: In exceptional cases, candidates with a good background in Arabic but without a credit pass in GCE/SSCE Arabic may be allowed to register for this course. Compulsory for all majors.</p>	2	C
	Arabic Conversation II		
ARA112	<p>A continuation of ARA 111, but with a more complex and broader range of Arabic vocabulary and a wide variety of conversation situations.</p>	2	E
	Arabic Reading Skills		
ARA113	<p>Intensive course in the basic grammatical features of standard Arabic which will enable students to read and understand Arabic texts.</p>	2	C
	Arabic Morphology		
ARA116	<p>Essential grammatical features of Modern Standard Arabic (MSA). An intensive study of the morphological patterns of derived Arabic verbs I-IV. Nominal and adjectival formations in Arabic.</p>	3	C
	Introduction to Arabic Literature		
ARA127	<p>A general introduction to Arabic Literature from the pre-Islamic period till Modern period. Themes and features of the pre-Islamic prose, poetry, and oratory compositions.</p>	2	C
	Arabic Creative Writing I		
ARA118	<p>Arabic essay writing on familiar and current subjects, covering social, political, and domestic themes: Pre-requisite for ARA 214</p>	2	C
	Arabic as a Second Language		
	<p>Issues involved in Second Language Acquisition/Learning with particular reference to Arabic. Acquisition/Learning barriers,</p>		

ARA132

affective factors, methods, viz: grammar-translation method, audio-lingual, communicative etc. Study Questions, tasks, discussion topics. Assessment of learners in ESL.

2

E

GST101: Use of English and Communications Skills I (2 Credit Units) C

Listening; Enabling Skills and note taking, comprehension and information retrieval: General, comprehensive and information retrieval: Data, figures, Diagrams, and charts, listening for main ideas, for interpretation and critical evaluation Effective reading, skimming, and scanning, Reading and comprehending at varying speed level Reading and comprehension at various speed levels. Vocabulary development in various academic contexts; reading diverse texts in narratives and expository. Reading and comprehension passages with tables, scientific texts. Reading for interpretation and critical evaluation.

GST102: Use of English and Communication Skills II (2 Credits Units) C

Writing paragraphs: Topic sentence and coherence. Development of paragraphs: illustration, Description, cause and effect including definitions. Formal letters; essential parts and stylistic forms, complaints and requests; jobs, ordering goods, letters to government and other organizations. Writing reports; reporting event, experiments. Writing summaries: techniques of summarizing letters and sounds in English, vowels and consonants. Interviews, seminar presentation, public speech making, articles, concord and sentences including tenses. Gerund, participles, active, passive and the infinitive. Modal auxiliaries.

GST103: Study Skills (0 Credit Unit) C

Skills for studying: listening skills, reading, writing and note-taking; How to study: be in the right frame of mind, have the right equipment, what to do while studying; use of the library: why do you use the library, other services offered in a library; Preparing for examinations I; why examination, secret of examination, the examination day; Preparing for examinations II: who is qualified for an examination, read widely, revision, tit-bits on revision; studying for different types of examination: essay-type examination; Studying for multiple-choice and short-answer examinations.

GST105: History and Philosophy of Science (2 Credit Units) C

General description of the nature and basic scientific methods and theories; History of western science and science in ancient times, middle ages and the rise of modern science; An overview of African science, man and his environment and natural resources; Nature, scope and technological development and innovations; Great scientists of Nigerian origin.

GST107: The Good Study Guide (2 Credit Units) C

Getting started: How to use the book, why read about study skills, getting yourself organized, what is studying all about, reading and note taking: Introduction, reactions to reading, your reading strategy, memory, taking notes, conclusion. Other ways of studying: Introduction, learning in groups, note taking and lectures, learning from T.V. and Radio broadcasts, other study media. Working with numbers: Getting to know numbers, describing the world, describing the tables, describing with diagrams and graphs, what is good writing? The importance of writing, what does an essay look like? What is a good essay? Conclusion. How to write essays: Introduction, the craft of writing, the advantages of treating essay writing as a craft, making your essay flow, making a convincing case, the experience of writing, and preparing for examination.

CIT101: Computer in Society (2 Credit Units) C

What is Computer? Types of Computer; History of Digital Computer; Element of a Computer: Hardware and Software; How to work with a computer; Operating System Windows Files word processing, copying a text, saving, Changes to a document and Formatting, spelling checker and introduction to Printing a document; Spread sheet, Entering and correcting data; Using Formula; Numeric Formats Creating Charts; Types of Charts; Power Points and presentation.

Networking: Internet and E-mail; Reading and responding to an E-mail message. Introduction to Basic concepts of the Computer System; A survey of various uses of the Computer; Computer applications in the Modern Society; Effects of Computerization of the Workplace; Computer Ethics and Security Issues, Classical examples of the effects of the internet on the society.

CIT102: Application of Computer Software Skills (2 Credit Units) C

Brief description of computer system: CPU, I/O devices; Operating systems; Computer File Management; Computer Software: overview, types, etc.; Application software: common application software; Using Microsoft Word; Using Microsoft Excel; Features of Database Applications and Microsoft Access; Statistical Analysis Applications; Using SPSS software; Introduction to Desktop Publishing applications; Computer applications in Nursing; Computer applications in Agriculture; Managing the computer system with the Control Panel.

CSS111: Introduction to Sociology (3 Credit Units) E

Definition of sociology, family, marriage, society, and culture, socialization; Conforming, deviance, power, authority, leadership, social organizations, Group, social differentiation, religion, social interactions, social stratification, social mobility, collective behaviour, public opinion and propaganda, social change.

ISL101: General Introduction to Islam (2 Credit Units) E

Definition and Meaning of Islam; The basic principles of Islam and articles of faith. The importance and implication of *kalimatu-sh-shahāda*. Sources of guidance in Islam. Islam and Western Civilization . The different sciences associated with Islam.

LIN111 INTRODUCTION TO LINGUISTICS I (2 Credit Units) E

What is Linguistics? Language and Linguistics, History of Linguistics, The nature of (Human) Language, Human Language versus Animal Language, Linguistic knowledge and performance, Language, Brain and the Mind, The Evolution of Language, The Autonomy of Language, Formal descriptions of Language, Grammar and types of Grammar (Descriptive, Prescriptive, and Teaching), Language Universals, Language in Society, Language and Culture; Sign Language; Language Varieties; Contrastive Linguistics; Sociolinguistics

LIN112 INTRODUCTION TO LINGUISTICS II (2 Credit Units) E Introduction- Review of Part 1, Introduction to Phonology and Distinctive Features; Phonetics: Phoneme; Morphology: Morpheme and Words; Syntax: the Sentence; Semantics: Meaning; Pragmatics; Discourse Analysis; Language acquisition (First and Second); Language and Technology; Language and Development (issues of exclusion); Historical Linguistics and Language Change; Applied Linguistics; Psycholinguistics; Writing Systems/Orthography development; Modern Schools of Thought; Linguistic Methodologies; Language Documentation; Corpus Linguistics.

ENG121 STRUCTURE OF MODERN ENGLISH I (2 Credit Units) E

Historical Background and Phonological Structure; Historical Antecedents to Modern English; Language and Structure; The Structure of the sound system of English; Syllable structure in English; Non Segmental Features of English; Syntactic Structure; Word classes; Open class items; Closed class items; Sentence structure; Sentence types: Structural and Functional; Clauses in Sentence Structure; Group Structure, Morphological structure; Basic units of Word Structure; The Nature of the

Morpheme; Affixation; Inflection and Derivation; Other Word formation processes.

ENG122 STRUCTURE OF MODERN ENGLISH II (2 Credit Units) E Construction of different types of sentences; correct use of tenses, agreement between subject and verb, in the context of compound and complex sentences. Organization and development of types of paragraphs; introduction of basic editing and proofreading skills.

ENG141 SPOKEN ENGLISH (2 Credit Units) E

Fundamental Concepts and Definitions; Speech in Human communication; The English sound system; Introduction to Phonetic Transcription; The Human Organs of Speech; The English Consonants and Vowels: Parameters for classification; detailed description; The Syllable and Stress; Syllable; Word stress; Emphatic and Sentence stress; Constraints in analyzing syllabification processes; Intonation: Definitions and Functions; Patterns; Audio presentation of illustrations will be included.

SECOND YEAR

<p>ARA211</p>	<p>Intermediate Arabic Conversation</p> <p>More advanced language drills with longer and extensive materials – samples are to be taken from news broadcasts, stories, routine and situational exchanges.</p>	<p>2 C</p>
<p>ARA221</p>	<p>Arabic Reader II</p> <p>Selected Arabic extracts on a variety of topics with a view to attaining further fluency.</p>	<p>3 E</p>
<p>ARA215</p>	<p>Arabic Grammar II</p> <p>An intensive study of the morphological patterns of sound and weak Arabic derived verbal forms (v-x) i.e. <i>tafa'ala-istaf'ala</i>. Nominal and adjectival formation in Arabic. Use of simple Arabic diction.</p>	<p>2 C</p>
<p>ARA214</p>	<p>Arabic Creative Writing II</p> <p>More intensive drills and practices in Arabic essay writing on familiar and current themes, descriptive, narrative, argumentative and</p>	<p>2 C</p>

	exploratory themes.		
ARA224	Contemporary Arabic Prose	2	C
	Classical and Modern Arabic Libraries		
ARA222	A historical overview of the evolution and development of ancient and modern public and private libraries in Arabic-Islamic cultural settings from antiquity to-date. Peculiarities of public and private holdings	3	E
	Arabic Literature from Early Islam till End of Umayyad Periods(622-750CE)		
ARA227	More intensive drills and practices in Arabic essay writing on familiar and current themes, descriptive, narrative argumentative and exploratory themes.	2	C
	Arabic Literature in the Abbasid Period (750-1258CE)		
ARA228	An outline history of Arabic Literature in the early and late Abbasid period. Features of poetry, prose, and oratory compositions. A detailed study of at least 2 representative figures of the various literary modes and trends is to be undertaken.	3	C
	Arabic Rhetoric I: al-Bayan		
ARA229	A general history of the development of Arabic Rhetoric. Definition of al-Bayan in Arabic Literary Tradition. A detailed study of Tashbih (simile) and its various types. The contexts of <i>haqiqah</i> (veridical) and <i>majaz</i> (tropical) usages.	2	C

CSS206: Ethnography and Social Structure of Nigeria (3 Credit Units) E

This course introduces students to the ethnography of Nigeria, conceptual clarification and socio-

cultural perspectives. It will further expose the students to the profiles of people of Nigeria; physical and cultural contact; linguistic diversity, social structure and organization; the people of the north, their political institution, pastoral life and marriage institution.

ISL213: Textual Studies of the Qur'an 1 (2 Credit Units) E

A study of technical recitation (Tajwid), memorization and detail exegesis of Hizb Sabbih from Surahs *al-A'la* to *al-Humazzah* (Chapters 87 – 104)

ISL222: Textual Study of Hadiths (2 Credit Units) E

Reading, translation and detailed commentary of forty (40) selected *Hadith* from the two authentic collections of Bukhari and Muslim.

ENG222 ADVANCED ENGLISH SYNTAX (2 Credit Units) E

Chomsky's Universal grammar: Aspects of the Knowledge of language, parametric variations, Rules and notational conventions, English phrase structure rules. Organisation of the syntax of English: Lexical categories, Phrasal categories via merger operations, phrase and clause types. Formalising modules of grammar: Projections, x-bar, theta and case theories, Government, Binding and Bounding theories, D-structure. Syntactic Processes and relations: NP movement structures, WH-movement structure, Empty categories, Introduction to Minimalist theory.

ENG224 ADVANCED ENGLISH COMPOSITION II (2 Credit Units) E

Specialized composition writing, e.g., reports, long essays, minutes of meetings, various types of letters, invitations, public announcements, speech writing, etc. Correct language use; other technical matters connected with these kinds of writing.

GST201 Nigerian Peoples and Culture (2 Credit units) C

Nigerian history, culture and arts in pre-colonial times; Nigerians' perception of their world; culture areas of Nigeria and their characteristics; evolution of Nigeria as a political unit; indigene/settler phenomenon; concepts of trade; economic self-reliance; social justice; individual and national development; norms and values; negative attitudes and conducts (cultism and related vices); re-orientation of moral and national values; moral obligations of citizens; environmental problems.

THIRD YEAR

	Arabic Rhetoric II: Al-Ma'ani		
ARA321	General introduction to Al-Ma'ani as a branch of al-Balaghah . A detailed study of <i>khavar</i> and the different types of <i>insha</i> . Relationship of Ma'ani to semantics.	2	C
	Arabic Grammar III		
ARA312	The morphology of quadriliteral verbs; the rare verbal forms xii – xiv. 'if'aw'ala, 'lf'awwala . Advanced Arabic syntax. The Arabic numerals.	2	C
	Research Methods		
ARA302	Modern methods of research in Arabic linguistic and literary studies; choice of topic; collection of oral and written data, literature review, the main body of research work, the concluding parts and the place of language and reference materials.	2	C
	Arabic Creative Writing and Composition		
ARA313	More complex exercises in creative writing in Modern Standard Arabic and summarization of long Arabic passages. Extensive essays of not less than 1000 words are expected at this stage.	3	C
	Arabic Literature in the post-Classical Period (1258-1798CE)		
ARA324	A critical study of the accuracy or otherwise of the term 'asr al-inhitat in regard to the literary output of this period. Major themes and special features of selected texts and authors will be studied.	2	C
	Arabic Literature in Muslim Spain		
ARA325	Historical and textual studies of works by Andalusian poets and prose writers such as Ibn Zaydun and Ibn 'Abd Rabbihi. Specific genres such as <i>muwashshah</i> and <i>zajal</i> are to be	3	C

	studied.		
	Arabic Phonetics and Phonology		
ARA316	An analysis and articulatory description of standard Arabic phonemes and organs of speech.	2	C
	Arabic Lexicography		
ARA317	The historical development of Arabic lexicography: a descriptive and critical analysis of representative lexical works and authors, reflecting the phonetic, rhyme, and conventional styles of material arrangement. Contributions of Orientalists to the subject are to be examined.	3	E
	Principles and Practice of Translation		
ARA318	General introduction to the theory and practice of translation with illustrative examples from Arabic and English Languages. Pre-requisite for ARA 439	2	C
	Arabic Dialectology		
ARA311	A survey of the major Arabic regional and social dialects in a historical perspective. A dialect is to be selected for a detailed study	2	E
	Arabic Prosody I		
ARA322	General introduction to the history and development of Arabic prosody. The role of al-Khalil b. Ahmad is to be examined. A detailed study of the first six metres of Arabic poetry and their variants.	2	E
	Arabic Novel		
ARA323	Historical development of the novel in Arabic literature. Influence of modernity on the novel of the modern times. Detailed study of at least two modern novelists and their works.	3	C

GST302: Entrepreneurship II

(2 Credit Units)

C

ENG314 PUBLIC SPEAKING (2 CREDIT UNITS E)

Foundations and theories of persuasion; public speaking; the audience; selecting a topic and purpose; supporting your ideas; organizing the materials; preparing the delivery; and making persuasive speeches.

ENG321 CONTEMPORARY ENGLISH USAGE (3 Credit Units) E English in use in English-speaking communities; attitude to usage; the notion of 'correctness' versus 'grammaticalness'; variations in use; and the problem of defining 'standard English' worldwide.

ENG331 INTRODUCTION TO SEMANTIC (2 Credit Units) E

Sense properties and sense relations; problem of word versus sentence meaning; theories of meaning; etc., situating the topics within the general framework of linguistics.

ENG341 THE PHONOLOGY OF ENGLISH (2 Credit Units) E Segmental and non – segmental phonemes of the English Language and their organisation in concrete discourse; practical exercises to improve the students' perception and production of these sounds; various approaches to the description of English phonology (phonemic, prosodic, generative).

ENG351 INTRODUCTION TO APPLIED LINGUISTICS (3 CREDIT UNITS E)

An overview of history and development of applied linguistics; theories and principles of applied linguistics as they apply in the African context; major areas of current research and theory; interdisciplinary nature of the discipline; relevance to English language teaching; first and second language acquisition, contrastive analysis, error analysis, discourse analysis, performance analysis; language teaching and applied linguistics- first, second, and foreign languages; Language in applied linguistics- levels and scope of applied description; Socio-cultural competence- context and culture in language teaching; Attestedness: corpus linguistics and language teaching-authenticity, reality, and artifice in language use and learning; Inter-lingual and intra-lingual language teaching-direct method: political, pedagogic, psycholinguistic perspectives; aims of language teaching and learning- learner purposes, language uses and applied linguistic theories; how, where and when general linguistics can be applied both to practical uses and to the non – linguistic fields; use of linguistics in language

teaching, language testing, language standardization, planning and development, the creation of orthographies and compilation of dictionaries.

ENG353 THE ENGLISH LANGUAGE IN NIGERIA (3 Credit Units) E

The implantation and growth of English in Nigeria: advent, promotion, functions of English in Nigeria, English and sociolinguistic consequences in Nigeria; The Linguistic Features of English in Nigeria: Debate on ‘Nigerian English’, phonological, grammatical, lexico-semantic, discourse features of English in Nigeria; Variety Differentiation: Criteria, spoken varieties, written varieties, standard Nigerian English; English and Pidgin in Nigeria: Pidgins, Creoles and Broken English, Evolution, Functions of Nigerian Pidgin, Structural differences between Nigerian Pidgin and English. English and Language Planning in Nigeria: Language planning, Policies in Governance, Education, English and the National Question.

ISL312: Tafsir: Exegesis of the Qur’ān (2 Credit Units) E

The growth and development of *tafsīr*, the role of the *Sahābah* and the subsequent generations Types of *tafsīr* works. A survey of the lives and works of notable exegetes (*mufasssīrūn*); Modern developments in *tafsīr*.

FOURTH YEAR

<p>ARA421</p>	<p>Arabic Prosody II</p> <p>A detailed study of the remaining 10 metres of Arabic prosody and their variants.</p> <p>Taqti'(scansion) of short and long lines of Arabic poetry. The phenomenon of <i>qafiyah</i> (rhyme) and its features..</p>	<p>2</p>	<p>E</p>
<p>ARA422</p>	<p>Arabic Rhetoric III: al-Badi' III</p> <p>General introduction to al-Badi' as a branch of Arabic Rhetoric. Various forms of al-Badi' or beautifiers. <i>Jinas, iqtibas, saj', uslub al-hakim</i> are to be studied.</p>	<p>3</p>	<p>C</p>
<p>Arabic Grammar IV</p> <p>A historical survey of the origin and development</p>			

ARA413	of studies in Arabic Grammar, the Kufah and the Basrah Schools of Grammar. A detailed study of Arabic sentence types and information structure.	2	C
	Advanced Arabic Creative Writing II		
ARA414	More advanced form of writing in Arabic such as minute-taking, report-writing, formal and informal letter-writing, opinion sampling, questionnaire preparation, etc..	2	C
	Modern Arabic Poetry		
ARA425	The emergence of modern trends and the renaissance in Arabic poetry from 1798 to date. A detailed study of selected poets and poems reflecting several trends, viz: neo-classicism, social realism, romanticism, free verse, liberation poetry among others.	3	C
	Modern Arabic Prose		
ARA426	Arabic prose from around 1798 to date. Major schools, trends and types of modern Arabic prose with representative samples from intellectual and ordinary authors. Arabic literature in the Mahjar The emergence and development of émigré poetry and a detailed study of the works of selected poets and structural features.	3	C
	West African Arabic Literature		
ARA427	Origin and spread of Arabic learning in West Africa. Special emphasis on Nigerian Arabists, especially the Jihad and Yoruba authors. Samples of Nigerian Arabic manuscripts for study and analysis.	3	C
	Africa in Medieval Arabic Writing		
ARA428	Medieval Arabic writers such as al-Bakri, Ibn Battutah, Yaqut, etc, are to be analytically and critically studied.	2	C

	Translation: Arabic/English/Arabic		
ARA439	Practice in translating of passages from classical and modern texts from English into Arabic and vice-versa, covering a wide spectrum of subject matters.	3	C
	Drama in Modern Arabic Literature		
ARA424	Outline history of the origin and development of drama in Arabic Literature. Modern Arabic drama and the modern theatre. Detailed study of modern dramatists and playwrights and their works.	2	E
	Advanced Arabic Creative Writing		
ARA414	Technical reports, manual development, field report preparations minute recording, political analyses and advertisement promos are to be taught.	2	C
	The Project		
ARA493	The Long essay, which is compulsory for every major student may be individually executed, or where approved, executed in a collaborative form.	4	C

ENG414 SPEECH WRITING (3 Credit Units) E

Introduction – What speech writing entails, The Communication process and the context of speech writing. Basis principles of Speech writing, Types of speech, e.g. expository, analytical etc. The step of quality speech writing, e.g., choosing topics, sourcing for information etc. Logic, Language and Style in speech writing. Review of selected speeches, Learners should be made to write **at least 3** speeches to test their understanding of the different steps in speech writing.

ENG421 NEW TRENDS IN SYNTAX (3 Credit Units) E

Various approaches to syntactic theory. Modern grammars critically examined: Bloomfieldian/taxonomic, Pike's tagmenic grammar, Chomsky's systemic/functional, transformational generative grammars, stratificational, sector analysis, and case grammars. Usefulness of each theory and application to English.

Focus on theoretical issues in transformational generative syntax: ambiguity, paraphrase, recursiveness, etc: transformational processes: relativisation, noun phrase complementation, nominalization, etc

ISL472 : Islam's Contribution to Civilization (2 Credit Units) E

Islam and its attitude to research and learning, its contribution to Science and other disciplines; Islamic background to the Western renaissance; causes for the decline of Islamic civilization.

9.0 Instructional Methods

1. Language of Instruction: Instructions shall be given in English and Arabic. Essential citations in Arabic, especially for courses that are best taught in the language shall be upheld in order to improve the linguistic competence of the students and give them a sound grounding in the cultural heritage of the Arabs in its historical and contemporary contexts. Arabic shall serve as the language of instruction for all Arabic courses while English Language shall be used for all borrowed courses.

1. Course Study Materials:

Course development is an integral part of instructional design within the Open and Distance Learning System. All the courses in the programme have been designed and developed in line with an approved curriculum to meet the educational and career needs of students. The course content is written by a team of experts in the areas of Arabic language and literature to achieve specific learning and career objectives. The selected courses from the English programme are intended to improve the linguistic competence of Arabic students who necessarily have to operate in an environment in which English Language is the official language.

Each study material consists of identified topics that make up the course outline. Study units are developed and written with these topics in mind. As much as possible, every course has embedded in it, elements of study questions, tasks, discussion topics/projects, and there shall be provision for further reading in approved course materials as written by experts. The topics together with exercises which students will attempt to evaluate themselves, and tutor marked assignments which students will complete and submit for assessment are geared towards giving a comprehensive training to our students who will also be encouraged to familiarize themselves with new insights and materials as accessible through new media facilities, including the Internet. The study materials are passed

through several editing processes to ensure quality both in content and style.

1. Instructional Method and Delivery

Our instructional method is not like the conventional University method of face-to-face lecture system: we deliver lectures through the distribution, during registration, the developed and well packaged printed course materials that students could read at their convenient time. The soft copy of these materials is downloaded on the Internet at our Website. We also have Multi-Media delivery of lectures through our customized Radio and Television didactic programmes. Lectures and facilitation also take place at our over twenty seven study centre across the country. For the oral aspect of language learning, audio tapes will be provided to accompany the study materials.

1. Quality Assurance

We maintain high level of quality assurance for all our courses. We insist on Total Quality Management (TQM) of all our programmes through qualitative method of admission that selects the best of qualified applicants, rigorous method of material development that allows for only the best egg heads available to generate items for us, adequate supervision of study centers to see to the smooth running of tutorials, tests and examinations.

1. Evaluation

11.1 Tutor Marked Assignments.

For quality assurance purposes Tutor-Marked Assignments are provided at the end of each unit of studies. These serve as Continuous Assessment of the students. They are marked at the Study Centers by the Facilitators. The scripts are returned to the students to identify areas of their strength and area of weaknesses that should be improved upon. The marks are kept in the students records and average of best three TMA scores constitutes 30 per cent of the total marks of each Course. The CA constitutes 30 % of the total marks of each Course, while the end of semester examination makes up the remaining 70%.

11.2 End of Semester Examinations

All Courses registered by the students shall be examined at the end of every Semester. Examination questions and Marking Scheme prepared by Junior Tutors will be internally moderated by senior members in the Faculty with regards to phraseology, clarity and contents of each question. The School will send all final year examination questions to External Examiners appointed by Department and approved by the Senate on the basis of the recommendation by the School. Marks in the

examinations shall constitute 70 percent of total marks. The TMA marks will be added to this at the end of the whole evaluation of the Course. The rules and regulations governing the conduct of examination as approved by the University from time to time shall apply.

11.3 Marking of Examination Scripts

The pen-on-paper end of Semester examinations for 300 and 400 levels would be marked through conference marking in various centres designated by the Directorate for Examinations and Assessment of the University. However, the e-examinations students answers would marked and graded electronically and instantly. The Semester examination constitutes 70 per cent of total score. The pass mark for the final examination is 40 per cent of the total score.

1. Staffing

We appoint only qualified candidates as staff and facilitators that come to the aid of our students on request. We have four permanent staff at the Headquarters:

1.

1. **Dr Kahar Wahab SARUMI** **Senior Lecturer**

B A (Arabic and Islamic Studies, 1999), M A (Arabic and Islamic Studies, 2001), PGDE (2005), PhD (Arabic Literature, 2010)

1.

1. **Dr Mas'ud Gata ABDULLAHI** **Senior Lecturer**

B A (Arabic Language and Literature, 2002), M A (Arabic Language and Literature, 2006), PGDE (2008), PhD (Arabic Language, 2011)

1.

1. **Dr Muhammad IBN ALI** **Lecturer II**

B A (Arabic and Islamic Studies, 2003), M A (Arabic Literature,

2009), PhD (Arabic Syntax and Morphology, 2014)

1.

1. Dr Abubakar Abdullah AHMAD Lecturer II

B A Ed (Arabic, 2004), M A (Arabic, 2011), PhD (Arabic Literature, 2015)

As more experts are being considered for recommendation for appointment to improve the staffing position, others who will be facilitating the programme are at the Study Centres spread across the country.

13. Learners' Support Services

The programme will be serviced by a range of support services, one of which is the grading of the tutor marked assignments by tutorial facilitators. The assignments, which will be returned to the students with facilitators' comments will serve as a means for feedback, and will enable students to assess and improve on their performance. Student Counselors are also available at the Study Centres to cater for the academic needs of learners. The Resource persons for the Learner Support Services include Study Centre Managers, Administrative Officers, the Instructional Facilitator and Student Counselors. These Learner Support officers are available from time to time to counsel students on enrolment, choice of programmes and courses, when and how to study and when to seek special clinic for academic guidance.

14. Recognition of the Programme

The design of this B.A. Arabic Language and Literature programme takes cognizance of the NUC benchmark for minimum academic standard, the Courses prescribed by the University and the Faculty. The programme has been carefully prepared in line with NUC guidelines as well as international standards.

15. Proposed Starting Date And Presentation Schedule

The programme is waiting for the approval of Senate. As such, it will commence within the academic session that the programme will be given approval. The programme is expected to take off after it has passed through all the necessary standardization processes and the course materials are substantially written.

16. Target Students

The B.A. Arabic Language and Literature programme has been designed for persons who wish to upgrade their qualifications or upgrade their Arabic language skills to handle the demands of their current occupation or those who desire careers that require a working knowledge of Arabic.

17. Student Enrolment And Projection

It is expected that the Programme will get high enrolment figure as it is being requested for by many that wish to study Arabic Language but cannot afford the time to sit in a classroom but find the ODL mode most convenient.

There is large number of people who have O/L qualification in Arabic and/or Islamic Studies as well as those with Diploma Certificate from Nigeria Universities and Polytechnics who desire to acquire profound knowledge of the language at degree level. It is hope that this group of people will enroll massively in the programme.

18. Conclusion

In view of the low percentage of the Nigerian population that have the knowledge of Arabic, this programme is quite relevant as it will provide an opportunity for intending learners to avail. In addition, the programme would enhance the learners ability to do independent logical reasoning that is essential for intelligent decision making. A development of aesthetic ability through creative works is expected to arise from going through this programme. In this wise, career opportunities abound for graduates of the B.A. Arabic Language and Literature programme in a vast number of establishments. Arabic language as a language of common in the modern global world is vital for the nation's development and participation in the global issues. The ability to reason independently is also expected to create in the students the ability to be solution providers in many areas of human endeavor.

From the foregoing entry requirements, aims and objectives, programme structure and certificate award rule, course specifications and the measures put in place for quality assurance, one may conclude that this programme proposal has all the potentialities of making this aspect of NOUN's vision and mission a reality and meeting the yearnings of the target groups thus contributing to the national human capacity building.